

large sum from Holman was not de-
ceived as to his character, nor was Mrs.
Van Alstyne, who cut him elaborately
at a largely attended golf match. The
poet in Holman's life in which he seemed
about to win the prizes for which
he fought most desperately and daringly
is the subject of William Richard Her-
ford's book "The Demagogue" (Henry
Holt and Company, New York). Un-
questionably every reader of the story
will assert that he recognizes in certain
living individuals of more or less wide-
spread notoriety the originals of the
characters that enter into its fabric.

It is likewise probable that most read-
ers will wonder whether Fernald re-
verted to his abstinence habits before
his speech in the national conven-
tion. But it is possible that he suffered
only such a lapse as afflicted an eminent
statesman of New York recently, when
he forgot to name the Duke who was putting
in nomination for a high office. What-
ever its cause, Fernald's error provides
one of a number of interesting incidents
in a tale well worth reading.

Socialism From a Bounteous Hand.

In Mr. Guy Thorne's story of "The
Socialist" (G. P. Putnam's Sons) the
account of the early experiences of the
Duke of Paddington is interesting. The
Duke in his rooms at Oxford, the Duke
surprised by his valet, the luncheon given
by the Duke, the reception by the Duke
of the news of the blowing up of a wing
of his historic palace in Piccadilly, the
Duke in a railroad smashup, the kidnapp-
ing, torture and rescue of the Duke—
these are all interesting matters, and they
are related vigorously and with good
effect. The early account of Mary Mar-
riott too is keenly interesting—how she
was plodding along as an obscure actress,
how a robin hopped in at her window
and stole a piece of bread, how she wel-
comed the robin as a sign of good fortune
and how indeed the beautiful bird as
good as foretold the coming of James
Fabian Rose, the great Socialist and
dramatist, who wanted Mary Marriott
for leading lady in his new play.

We are satisfied that J. F. Rose was
G. B. Shaw, though he did have ducks
for dinner when he took Mary away to
his fine house back of Westminster Abbey
and though he spoke of G.B.S. as a vegetar-
ian and though he promised her sympathy
and affection and though he said: "Thank
you, darling. You're a brick; you always
were. I mean to be a success. I'm not
really beautiful, but I mean to be a
success."

A little later Ghitia said: "My nose is
too thin and will probably become
nutcracker." Said the aunt, atten-
tively: "You are very dis-
tinguished looking. Your complexion is
curious; it is exactly the color of old
ivory. Your eyes are interesting. Your
teeth of course are perfect." Said Ghitia:
"Oh, I know exactly what I am and what
I am not; I know exactly what I can do
and what I can't. I have communed
with myself here until I know my exact
market value." Ghitia added that she
knew she should be distinguished looking
when she got some decent frocks.
"I shall never be confounded with other
women or girls," she said. Looking
down at her figure she expressed
fervently her thankfulness that it was
good.

Slade, the American millionaire, was
not romantically beautiful. He was
short and thick set. He had a bulging
forehead. Ghitia consented to marry
him, but she had not then met Her-
ford, the fashionable actor, who was
tall and sufficiently massive and whose
voice was charged with an imitation of
deep feeling that for ordinary purposes
was as good as the genuine article.
Slade's eyes were "steely and cold," and
his speech was seldom exuberant. Never-
theless once when he was asked what
it was that had brought out his grit and
furnished him with his purpose in life,
he said: "When my father died, ruined
and beaten by unscrupulous brutes
whose close dealing he refused to emu-
late, whose trickery he declined to con-
done, whose methods of bribery and cor-
ruption he could not understand, I set
my teeth over his dead body and made
up my mind that I'd get even with things."
It looked for a time as though the actor
would prevail with Ghitia, but she dis-
covered his pinhead quality when a
great scandal befell in her family and
when the Graftons found themselves
disgraced and poor. Then, however,
was the opportunity of the strong Amer-
ican millionaire. It is gratifying to know
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Ghitia in Priscilla Craven's story of
"The Pride of the Graftons" (D. Appleton
and Company) had handsome eyes and
shoulders and the blessing of a distin-
guished ancestry. Her manners were
marked by the assurance and conse-
quently the ease that a high social position
confers. We find her at the age
of 18 conversing with her aunt, a lady
still young and handsome and very gay.
The two were smoking cigarettes and
discussing the matter of Ghitia's coming
out and of her prospects in life. The
aunt had declared her sympathy and
aid and promised her hearty assist-
ance. Thereupon said Ghitia: "Thank
you, darling. You're a brick; you always
were. I mean to be a success. I'm not
really beautiful, but I mean to be a
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A little later Ghitia said: "My nose is
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patience were perfectly rewarded.

The story has its manner of cleverness.
It is vivacious and distinctly
readable.

Funny.

Mr. Jerome K. Jerome's story of "They
and I" (Dodd, Mead and Company) is
amusing. The determined reader may
succeed in being grave for a while, but
he will yield as he goes on. The account
of the accomplished billiard player who
contended with an opponent of great
physical strength; the dialogue between
the father and his children concerning
all sorts of matters; the narrative of the
experiences of this family in their newly
rented house in the country—all the
parts of this discursive tale are thoroughly
funny. If the reader is not keenly enter-
tained we are satisfied that the fault
will lie in his own limitations. We must
trust our own ribs, and they tell us that
the book is an effective performance.

An address delivered by Mr. George
Haven Putnam delivered on the occasion
of the centenary of Lincoln's birth has
been expanded into a biographical sketch
in "Abraham Lincoln" (G. P. Putnam's
Sons). Mr. Putnam has included per-
sonal reminiscences and impressions of
war times and several anecdotes that
have not appeared before in print. He has
appended Lincoln's Cooper Union speech
as it was published at the time of its de-
livery, with notes by C. C. North and Cephas
Brainerd, and publishes a correspond-
ence between Lincoln and Mr. Nott that
has not been published before. An ex-
tract from Mr. Putnam's personal recol-
lections may give a hint of the quality of
his book. He was serving in the army
in North Carolina when the news of Lin-
coln's assassination arrived. Before the
message came a rumor that something
had happened to Lincoln was spread
among the negroes. When the courier
arrived with the despatch "The Division
Adjutant stepped out upon the porch of
the headquarters with the paper in his
hand, but he broke down before he could
begin to read. The Division Commander
took the word and was able simply to
announce, 'Lincoln is dead.' The word
'President' was not necessary, and he
sought in fact for the shortest word.
I never before had found myself in a mass
of men overcome by emotion. Ten
thousand soldiers were sobbing together.
No survivor of that group can recall the

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sadness of that morning without again
being touched by the wave of emotion
which broke down the reserve and con-
trol of those war worn veterans on learn-
ing that their great captain was dead."

German claims to the ancestry of
Lincoln are knocked on the head by Prof.
Marion Dexter Learned of the University
of Pennsylvania in "Abraham Lincoln.
An American Migration" (William J.
Campbell, Philadelphia). The author was
drawn into his investigation by the sur-
mise that the spelling "Linkhorn" might
denote German origin. He traces the
Lincolns in his genealogical demonstra-
tion from England to Hingham, thence
to New Jersey, Pennsylvania and western
Virginia, from which Lincoln's immediate
forebears migrated to Kentucky. Back
to Pennsylvania and down to New Jersey
there is no break in the genealogy, and
the probability that the New Jersey
Lincolns were identical with the first
Lincoln settlers in Berks county, Pennsylv-
ania, is very strong. It is an admirable
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she praises everything Canadian, the
Mounted Police, the Hudson's Bay Com-
pany and so on; she paints the country
and its resources in the rosiest of lights;
she relates the impressions the Eskimos
made on her. "The result is a very inter-
esting book, for Miss Cameron sees with
shrewd eyes and is constantly cheerful
and optimistic. The country she passed
through is new for travellers like her, and
her example may send a stream of summer
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Athabasca and Slave lakes. We sym-
pathize with the priest in the wilderness
who gave up his photograph to her
perseverance after she had told him that

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